



2021-2022 Wells Fargo Transborder Chicana/o and Latina/o Studies Research Scholarship
Application deadline: 5pm Tuesday, March 9, 2021

We are pleased to announce a scholarship opportunity for ASU junior and senior undergraduate students interested in engaging in transborder and transnational Latina/o and Chicana/o research. This scholarship is intended to cover costs associated with academic research/creative projects proposed; approximately three to six \$2,500 scholarships will be awarded for 2020-21 academic year. Students must work under the supervision of an [STS faculty](#) or [affiliated faculty](#).

Recipients will be required to enroll in *TCL 499 Individualized Instruction* for a total of 3 credit hours with their faculty mentor; 1 credit in the fall semester and 2 credits in the spring semester, session C. Depending on the nature of the project, the following is required:

- **For a research project:** a research paper and an academic research poster will be the final product of the course; students are required to submit an electronic and printed version of each. Rubric and criteria for the academic poster will be provided.
- **For a creative project:** depending on the project, a paper may be required as well as a final production of the project (i.e. short documentary, performance, etc.)

Application Procedures (Please submit in this order by the deadline for consideration, no exceptions):

- ☐ Complete Wells Fargo Transborder Chicana/o and Latina/o Studies Research Scholarship application
 1. General Application information and signature
 2. Prospectus
- ☐ Copy of your most recent unofficial or official transcript (including grades from your most recently completed semester and cumulative GPA)
- ☐ Copy of your most recent resume/CV
- ☐ Letter of support from the faculty member who will supervise your research project.

Submit complete application materials to Patricia Corona
By email at Patricia.Corona@asu.edu

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APPLICATION FORM

(Please type all fields)

Please review the following criteria before applying to make sure you meet the requirements for consideration

- Junior/senior undergraduate student at ASU, any major, full-time status
- Minimum cumulative GPA of 3.00; must maintain GPA into the spring semester for spring awarding
- Must select a topic or be directly related to Mexican, Chicana/o, and/or Latina/o populations; proposals need to be feasible and clear for consideration
- Must select an [STS faculty](#) or an [affiliated faculty](#) who will supervise research.

NAME:	ASU AFFILIATE ID:
Local phone:	E-mail:
Local address:	City, State, Zip:
Degree:	Concentration:
Concurrent Degree:	Minor/Certificate:
Academic Level <input type="checkbox"/> Junior (56-86 hrs) <input type="checkbox"/> Senior (87 or more)	Cumulative GPA:

Applicant Signature:

By signing below, I certify that the information contained herein is true and accurate. I give permission to ASU and the School of Transborder Studies to disclose my information to the scholarship committee. This may include information from my educational records such as transcripts, enrollment verification and financial aid information. I understand that if any application information I provide is false or misleading, I will not be considered for this award. I give permission to the School of Transborder Studies to display work on the website, during events, and in spaces within the school.

If selected as a recipient, I will be responsible for the following:

- *Writing a "Thank You Letter" to the donor of this scholarship by June 1, 2021
- *Finishing the project and submitting all materials to my faculty mentor by the end of spring 2022
- *Presenting my project and findings to the School of Transborder Studies in the spring of 2022

Student Applicant Signature

Date

PROSPECTUS

Student Name:

Project Title:

Faculty Advisor:

Is this for your Barrett, Honors Thesis?

1. Description of Proposed Research/Creative Project *(500 words or less)*

2. Research Methods or Creative Piece

3. Relevance to the study of Transborder Chicana/o and Latina/o issues and culture

TIMELINE

Create a schedule as to how often you will meet with your faculty mentor, research/creative project schedule, and revision deadlines for final approval from faculty mentor.

BUDGET

Draft a statement as to how you will use the funds (address the financial requirements in order to complete proposed projects; i.e. materials, supplies, computer, software, interviewee compensation, etc.)