

## 2022-2023 Wells Fargo Transborder Chicana/o and Latina/o Studies Research Scholarship Application deadline: 5pm Monday, April 18, 2022

We are pleased to announce a scholarship opportunity for ASU junior and senior undergraduate students interested in engaging in transborder and transnational Latina/o and Chicana/o research. This scholarship is intended to cover costs associated with academic research/creative projects proposed; approximately three to six \$2,500 scholarships will be awarded for 2022-23 academic year (half awarded in fall, half in spring). Students must work under the supervision of an STS faculty or affiliated faculty.

Recipients will be required to enroll in *TCL 499 Individualized Instruction* for a total of 3 credit hours with their faculty mentor; 1 credit in the fall semester and 2 credits in the spring semester, session C. Depending on the nature of the project, the following is required:

- For a research project: a research paper and an academic research poster will be the final product of the course; students are required to submit an electronic and printed version of each. Rubric and criteria for the academic poster will be provided.
- For a creative project: depending on the project, a paper may be required as well as a final production of the project (i.e. short documentary, performance, etc.)

Application Procedures (Please submit in this order by the deadline for consideration, no exceptions):

Complete general application form

 General application information and signature
 Prospectus

 Copy of your most recent unofficial or official transcript (including grades from your most recently completed semester and cumulative GPA)
 Copy of your most recent resume/CV
 Letter of support from the faculty member who will supervise your research project.

Submit complete application materials to Patricia Corona

By email at Patricia.Corona@asu.edu

OR

In-person at the Tempe Campus Interdisciplinary Building B, suite B165

Revised 03/2022

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## **GENERAL APPLICATION FORM**

(Please type all fields)

\*\*\*Please review the following criteria before applying to make sure you meet the requirements for consideration \*\*\*

- Junior/senior undergraduate student at ASU, any major, full-time status (12 credit hours per semester)
- Minimum cumulative GPA of 3.00; must maintain GPA into the spring semester for spring awarding
- Must select a topic or be directly related to Mexican, Chicana/o, and/or Latina/o populations or transborder/transnational issues; proposals need to be feasible and clear for consideration
- Must select an <u>STS faculty</u> or an <u>affiliated faculty</u> who will supervise research.

NAME:	ASU AFFILIATE ID:
Local phone:	ASU E-mail:
Local address:	City, State, Zip:
Degree:	Concentration:
Concurrent Degree:	Minor/Certificate:
Academic Level  Junior (56-86 hrs) Senior (87 or more)	Cumulative GPA:
By signing below, I certify that the information contained here School of Transborder Studies to disclose my information to the from my educational records such as transcripts, enrollment we any application information I provide is false or misleading, I was School of Transborder Studies to display my work on the webs understand that I must be enrolled full-time during the entire 20 If selected as a recipient, I will be responsible for the following *Writing a "Thank You Letter" to the donor of this see *Finishing the project and submitting all materials to *Presenting my project and findings to the School of "	the scholarship committee. This may include information erification and financial aid information. I understand that if will not be considered for this award. I give permission to the site, during events, and in spaces within the school. I 022-23 academic year in order to receive this scholarship.  g: cholarship by June 1, 2022 my faculty mentor by the end of spring 2023

## **PROSPECTUS**

Student Name:		
Project Title:		
Faculty Advisor:		
Is this for your Barret	ett, Honors Thesis?	
1. Description of	of Proposed Research/Creative Project (500 words or less)	
2. Research Me	ethods or Creative Piece	

3.	3. Relevance to the study of Transborder Chicana/o and Latina/o issues and culture	
	TIMELINE	
]rea	te a schedule as to how often you will meet with your faculty mentor, research/creative project schedule and revision deadlines for final approval from faculty mentor.	
Dra	BUDGET  If a statement as to how you will use the funds (address the financial requirements in order to complete proposed projects; i.e. materials, supplies, computer, software, interviewee compensation, etc.)	